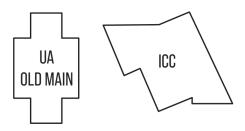


## SCOTTSDALE COMMUNITY COLLEGE INDIGENOUS CULTURAL CENTER (ICC)

Location: Scottsdale, Arizona Architect: Architekton **Completed:** 2018 Size: 32,719 square feet **Client:** Scottsdale Community College, Maricopa County Community College District **Function:** Indigenous Student Support + Success



### For More Information:

http://www.scottsdalecc.edu/locations/icc http://www.architekton.com/scottsdale-community-college-cloud-song-center

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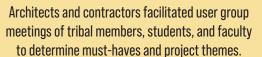
The Indigenous Cultural Center (ICC) is the realization of a longstanding commitment by the college to provide a cultural center for the Salt River Pima-Maricopa Indian Community (SRP-MIC). It also realizes an important goal for the college and SRP-MIC community towards self-sufficiency by providing highquality teaching, learning, amenity and technology in this highly accessible and location.

Upon initiating the project, a challenge surfaced around how the building would represent and specialize around the different user groups coming from the Business School and the Indigenous Cultural Center. The expression of this union became a conceptual driver for the aesthetic expression and placement; creating different identities for each group while unifying the two around a large shared community connecting an axis aligned with the heart of the campus to the west and Red Mountain to the east. On the interior, the Business School and the Indigenous Cultural Center have different material selections to further create a subtle visual differentiation between the two programs.

## **Project Goals**

- Educate students and visitors of the history of the Salt River Pima Maricopa Indian Community
- Incorporate design elements rooted in SRP-MIC traditions
- **Collaborative representation** between the Business School and the Indigenous Cultural Center
- Physical connection to campus, the Indigenous Scholars Institute, and the SRP-MIC community
- **Visual connection** to adjacent east Red Mountain and the greater SCC campus
- Ample outdoor space for **cultural events**







Scottsdale Community College signs lease with Salt River Pima-Maricopa Indian Community to build the campus in 1970.



The saguaro was a large part of the design since it holds an important place in the tribal community's belief system.

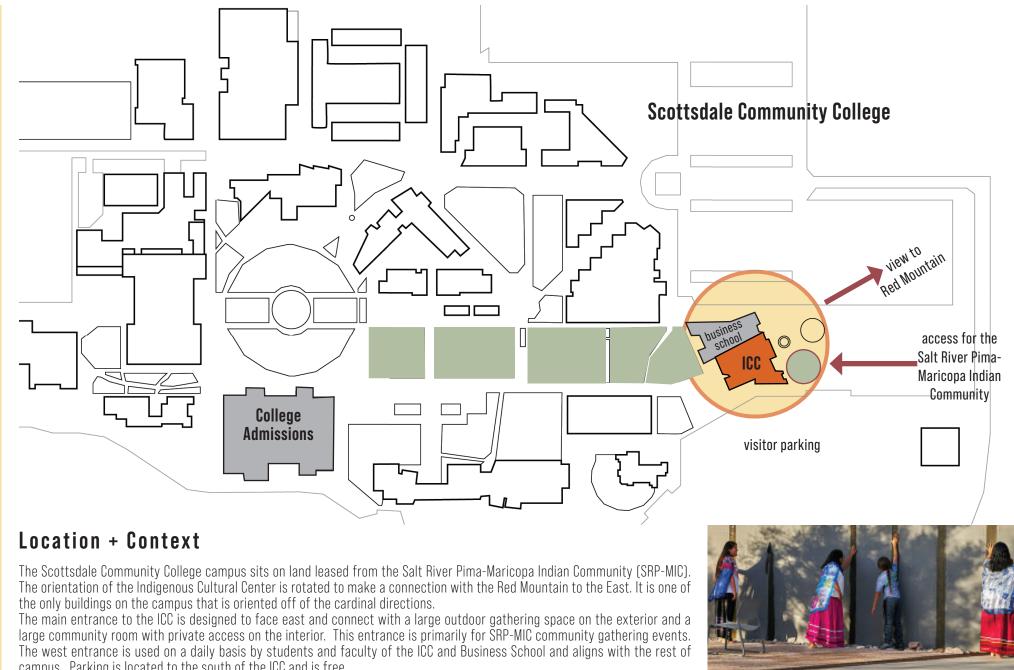
The architects envisioned 3 buildings for this project but budget constraints required combining concepts into 1.



aerial image illustrating the contrast between Scottsdale and the SRP-MIC reservation





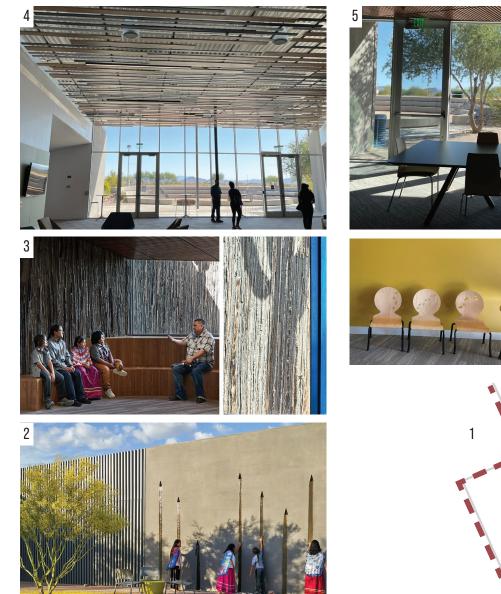


campus. Parking is located to the south of the ICC and is free.

aerial image illustrating the integration of the natural landscape of the ICC with the building form and entering the SCC campus

Photo Credit Arckitekon

# SCOTTSDALE COMMUNITY COLLEGE INDIGENOUS CULTURAL CENTER (ICC)





From the central space looking out and to the east; an Elder teaching in the ceremonial space; a weeping wall at the west entrance; the entrance to the business school.

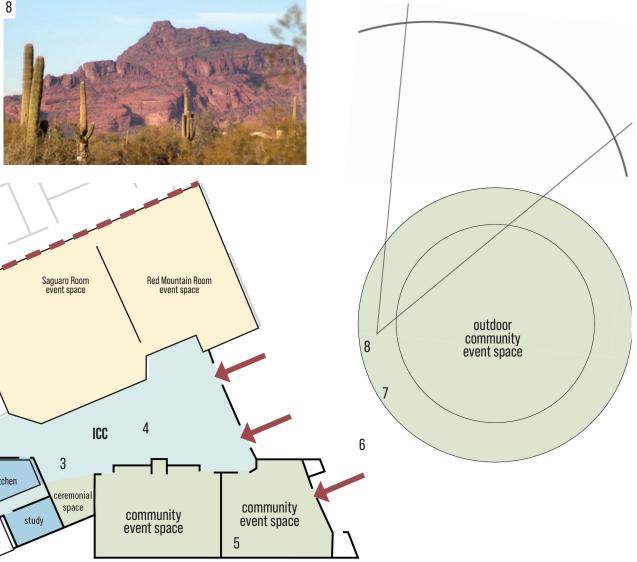
Photos above:













## Programming

The ICC is situated off of a main circulation path that connects the ICC and the Business School. The circulation space aligning the main campus and Red Mountain, with entrance on both the west end and on the east. The ICC features a community room with private access that can be used by members of the tribe, a meditation and ceremonial space tucked in off the main corridor, office spaces, a kitchen and a large computer area reserved for use by Indigenous students and student groups. The diagram shows the distribution of space as allocated by the different users as those shared with the business school, those reserved for the SRP-MIC community, those for ICC staffing, faculty and administration, and students.

Imagine the Possibilities: Exploring Cultural Expression in Contemporary Native and Indigenous Architecture | Scottsdale Community College Indigenous Cultural Center, Scottsdale Community College, Architekton

### Photos left:

Chairs for children in the community event space; a view looking east from the community event space with the outdoor event space beyond; a gathering space in the natural landscape surrounding the ICC with the east entrance beyond; the outdoor event space with seating and inlays naming views in the distance; Red Mountain; detail of the Saguaro, framed in view from the ceremonial space and of the exterior concrete walls which were cast on site with Saguaro ribs.